DE VARONE, ONCE FISCHER- it is perhaps the funniest thing in his HANSEN'S CLERK, CALLED.

Allowed to Tell That He First Brought Macaluso to the Lawyer's Attention -Manicure Tells of Carrying Notes Between Macaluso and Michaelson.

The trial of Carl Fischer-Hansen, the for the prosecution.

New York shortly before the arrest of in abundance. His chief villain will be Fischer-Hansen on the complaint he is found satisfactory. now facing.

Dowling that he had met Karlin a few relations with Kiesow. Justice Dowling replied that Mr. Karlin would have an opportunity to explain at the proper

Fischer-Hansen's coachman and chauffeur were called first. They corroborated Kiesow's story in some minor details. Other witnesses testified to a number of transactions relating to the cashing of Fischer-Hansen's checks. The principal witness was Joseph D. De Varone, a clerk employed in Fischer-Hansen's office at the time of the latter's trial for extortion. It was De Varone who gave the District Attorney the information which led to Fischer-Hansen's arrest for bribing a witness. In spite of objections by the defendant's counsel, De Varone was allowed to tell that he had first called Fischer-Hansen's attention to Tony Macaluso and had been the means of Fischer-Hansen learning of Macaluso's allleged relations with Joseph E. O'Brien, who later charged Fischer-Hansen with extortion.

De Varone testified that Fischer-Hansen had told him to get the confidence of the boy and had said that owing to the character of the men he would be able to get a large sum of money, which he would share with De Varone. On Mr. Baldwin's objection the Court ordered stricken out all of this statement except that referring to getting the confidence of the boy. Fellowing up this line De Varone told of Fischer-Hansen's attempt to get money from O'Brien on Macaluso's

De Varone after carrying the story down to the trial of Fischer-Hansen for extortion last June went on to testify that on January 29, 1908, Fischer-Hansen gave him \$600 and handed over \$1,000 to Macaluso, agreeing to give the latter

Macaluso, agreeing to give the latter a check for \$2,800 the next day. De Varone also testified to difficulty in getting payment from Fischer-Hansen.

The witness corroborated Kiesow in most of the details of the latter's story and also related a meeting with Fischer-Hansen and others in the Sheriff's room in the Tomber during which Fischer. in the Tombs during which Fischer-Hansen made out checks and sent for \$500, which it is charged was later paid

to Macaluso.

At the close of De Varone's testimony
Lawyer Baldwin said that he would like Lawyer Baldwin said that he would like permission to defer his cross-examination of the witness as he had just learned some things which led him to believe he could throw considerable light on the testimony later. Mr. Jerome consented to this, saying that the prosecution had never pretended that De Varone was a reputable

man.

Louis Liebowitz, a clerk for Fischer-Hansen and Michaelson, testified to taking the checks made out by Fischer-Hansen in the Tombs and of getting money at the bank. On cross-examination he said that he had been instructed by Fischer-Hansen to go to the District Attorney and tell all he knew of the matter.

ssion was Elizabeth Weibel, a manicure rl at the Broadway Central Hotel, who is alleged by the prosecution to have been the go-between for Macaluso and Michaelthe go-between for Macaluso and Michaelson, Fischer-Hansen's partner. The girl told of carrying notes from Macaluso to Michaelson at the latter's home and of Michaelson dictating to her notes to be carried back to Macaluso. She also told of

On cross-examination the girl told of going out to theatre and dinner with Macaluso while the latter was in the custody of detectives during the trial. She Lincoln gathered on the said that Macaluso always paid the bills for detectives and all.

The girl stuck stoutly to her first story during the cross-examination, and finally Mr. Baldwin asked for an adjournment. saying that his examination would take a very long time. Justice Dowling re-plied that the Court was willing to sit win and his client, after which Mr. Baldwin announced that he would examine Miss Weibel no further providing the District Attorney would allow the defence to introduce such witnesses in contradiction as they chose without paving the way by asking the girl concerning the converse. asking the girl concerning the conversa-tions which the defence contended she had had. Mr. Smyth, who is conducting the direct examination for the State, agreed, with the proviso that he should be allowed to recall the witness if he saw fit.

Justice Dowling remarked that he had expected that the defence would find ans of shortening the examination and

port, L. I., and left a \$3,000,000 estate,

Aged Man's Will.

will begin before Surrogate Ketcham in Brooklyn on Friday next. The will makes bequests of \$134,000 in cash and \$1,000,000 in real estate to thirty. American ideas. He has by no means four beneficiaries and the residue of the exhausted the subject, for a little search means original documents might have self Help for Nervous Wo 183 Halsey street, a cousin of the testator. Mr. Johnston left no direct descendants, and all the heirs are cousins by natulal

So far eight of the testator's distant relatives have joined in the contest over the will. They claim that the testator was over 78 years old at the time of his death, was of unsound mind, memory and understanding.

ALFRED GILMAN'S TWO WILLS

Both Offered for Probate in Sullivan County-Over \$2,000,000 Involved. wills of the late Alfred Gilman have been NEW BOOKS.

Continued from Ninth Page.

The frankly sensational title "Unmasked at Last" that Mr. Headon Hill employs (R. F. Fenno and Company) will prepare the reader for a tale of crime and detection. It is arranged artistically. is very well told and holds the attention to the end. It is provoking to have the attorney who is charged with bribing a author start with one heroine and the witness, was continued yesterday in the promise of a love story and then relegate Criminal Branch of the Supreme Court her to an insignificant place at the end, with the introduction of testimony to substituting a much more commonplace corroborate the story told on the stand young person in her place. He might by Arthur Kiesow, the principal witness also have endowed his amateur detective with more gumption at critical moments Kiesow on his cross-examination on and have shown more originality in many Thursday brought in the name of Alex- of his situations, but he knows that the ander Karlin, a lawyer, who, he said, had life of a criminal tale depends on rush given him \$5 and advised him to leave and excitement, and these he provides

The modern boy must be a strange Before the taking of testimony began creature if he is portrayed with accuracy yesterday morning Stephen Baldwin. In Mr. Owen Johnson's "The Eternal Boy" (Dodd, Mead and Company), and the Boy" (Dodd, Mead and Company), and the school he describes can hardly feel flatminutes before and that Karlin would tered by the attention. There is some like to make a statement concerning his fun in the stories with much roughness and mighty little sense of honor in the hero. They read as if the author had studied "Raffles" and "Stalky" instead of endeavoring to recall his own schooldays and the ideas of his playmates Perhaps it is only modern "realism" applied to the unsuspecting schoolboy and blinding itself to any but his brutal

> On the who'e Mr. J. C. Snaith's "Araminta" (Moffat, Yard & Co.) may be read with pleasure. If the reader will wade through the long drawn out banter and sarcasm of the first part he will fin! the author hurrying along at a more lively pace and in a more agreeable manner in the last half. The elaborately drawn old scapegraces, male and female, hardly live up to the author's efforts; he makes them coo gently enough at the end. The beautiful but large footed heroine is rather painful, for she is put really over the line of imbecility, and throughout there is an uncomfortable feeling that the authorities ought to interfere to protect her. Yet the story is told entertainingly, even if the plot and characters are wholly conven tional and the sarcasm is underlined.

> Though the scene is placed in Louisiana and most of the characters are Acadians Grand Woods" (The Outing Publishing Company) has not been very successful in conveying much impression of the land or the people. Perhaps the reason is the same as that which makes the photograph fail to show what the artist sees. He has written a pleasant story with a charming heroine, a couple of noble priests, a fine old farmer and a poetic hunchback. He has also depicted with much skill a young

> soil than the story does. While some of the tales in Mr. C. W. Bardeen's "John Brody's Astral Body" (C. W. Bardeen, Syracuse) have to do with schoo matters and all contain at least one stor es and good enough to excuse a little preaching here and there. There are humor and life in many of the characters.

There is some wheat in the chaff that makes up "The Preshus Child," by Belle T. McGahan (Cochrane Publishing Company, New York), natural pictures of country life, a promising young boy, some amusing rural characters. The plot is commonplace, however, and long drawn out, there is an intolerable amount of inane society which have disappeared from the magatalk and there are ingenuous but amazing zines, still appeal with the freshness of pictures of the author's dreams of Har- novelty to the undergraduate muse. vard and of football. If she will stick do something yet; her flights of imaginaknew of the matter.

The last witness called at yesterday's tion are unfortunate.

Other Books.

Some weeks ago G. P. Putnam's Sons published a Lincoln memorial volume containing a facsimile of Roiné's larger medal cast for the centennial, a profile portrait. The same firm now issues a meeting Michaelson in the subway station at Fourteenth street at the time of the first trial of Fischer-Hansen and of receiving from Michaelson a roll of bills which she carried to Macaluso. She said that Macaluso told her that the roll contained \$500. facsimile of another, smaller, medal by many sources about Lincoln. It makes a

Another collection of extracts about Lincoln gathered on the occasion of the centenary is "Lincoln's Birthday" (Moffat, Yard and Company), put together by Mr. Robert Haven Schauffler. It is a fairly respectable piece of work, for it would be difficult to make any Lincoln anthology uninteresting, but it is not until 9 o'clock if necessary and that the stamination must continue. There was a burried consultation between Mr. Bald-brought forth and certainly does not deserve the extraordinary laudation that the publishers give it.

The Rev. Dr. George Hodges, dean of the Episcopal theological school at Cam- takes up nearly two-thirds of the volume, bridge, has had occasion to deliver lectures or to write articles on various historical subjects. These he publishes under the title "The Apprenticeship of be Washington" (Moffat, Yardand Company). The articles are pleasant enough even if they add little to historical knowledge. They deal with the "Hanging of Mary Dyer," "Myles Standish," "John Harvard" and "Jamestown." Dr. Hodges's views Distant Relatives Join in Contesting the class of readers who are ready to take their

history at second hand. In "Napoleon and America" (Mitchell Benjamin B. Johnston, who died at Green- Kennerley) Mr. Edward L. Andrews presents simply and entertainingly a number of points where the first Napoleon came into contact with America and with
American ideas. He has by no means "A Wine of Wizardy." George Sterling. (A. supplied him with much more material. He only states the points he wishes to make without discussion, which is just as well if we may judge from the ingenuously American point of view exhibited in a few instances. Much that he advances is perfectly well known; some

views might arouse controversy. As a centenary tribute to the memory of Edgar Allan Poe the University of Virginia through Prof. James A. Harrison publishes "The Last Letters of Edgar Allan Poe to Sarah Helen Whitman" (G. P. Putnam's Sons). There are nine letters; (Mayhew Publishing Company, Boston.)

some never published before, others now MONTICELLO, N. Y., Feb. 19.-Two Putnam's Sons). There are nine letters; some never published before, others now presented to Surrogate Roosa of Sulli- for the first time published in full; several presented to Surrogate Roosa of Sullivan county for probate. One is dated at Port Jervis, N. Y., March 30, 1890. The other is dated Milwaukee, Wis., March 31, 1894. In the last will bequests are left to Mrs. Henry Campbell and Mrs. John M. Moody, to Caroline Seaman and Julia Percival of Brooklyn and to Margaret Kelly of Elizabeth, N. J. Gilman left an estate of eyer \$2,000,000. The hulls of scholarship seem to have outare the briefest of notes. As Poe is now recognized as a genius, any ghoulish work concerning him may be expected and "Little People." Richard Whiteing. (Cassell and Company, New York.)
"The Lost Cabin Mine." Frederick Niver. an estate of over \$2,000,000, the bulk of which is in Milwaukee. He owned a large game preserve and a summer home in the town of Forestburg. Sullivan county. Gilman left many small bequests to his Rullivan county friends ranging from the to \$5,000.

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ARNHEIM,

Broadway @ Ninth St.

1908," there is mighty little of Yale except village bully with no redeeming trait. the authorship in the volume edited by There are pretty descriptions of nature Robert Moses and Carl H. P. Thurand some short tales that get closer to the ston (Yale Publishing Association, New Haven). This seems to be the fault of the editors, who have rejected material because "it seemed too topical in character. There are many clever, witty conceits in verse form, but little poetry." With such school teacher, most are in substance love high ideals comes the result that, save in a very few instances, the pieces might have been written at Timbuctoo, or worse still at Harvard, just as well as at Yale The verses are creditable to their authors. showing that they have read and remembered admirable models; that is characteristic of college poetry. That most of them are solemn may be due to the serious minded editors. We are glad that the once fashionable French verse forms.

ablance of to what she has seen and known she may shown by the prosperous seaport of Kingston upon Hull in issuing the handsomely illustrated account of itself, "The City of Hull Official Handbook" (A. Brown and Sons, Hull). Apparently a suffragan bishopric has sufficed to turn the town into a city. The misfortune of facing the North Sea and the Baltic, the principal sources of its trade, instead of the Atlantic has made Hull less known to Americans than it deserves to be. For centuries it has been one of the great British ports; it will not yield to Liverpool or Southampton "The Lincoln Tribute Book." There are without a good fight, and in this publication it sets forth its merits in the best light. medals, the facsimile and selections from The book is an excellent and thorough guide to the town, and is helped by copious pictures and a good large scale map.

An extremely helpful aid to all who have to do with financial matters, "The Financial Diary, 1909," appears for the third time (The Financial Calendar Company, New York). As in previous issues, the diary is preceded by statistical tables of all kinds that will be useful, and particularly by a careful summary of financial events of importance during the preceding year. The diary offers for every day a calendar of events, and on the margin the meetings, the reports, the payments and so on that are due on that day. The "alphabetical index," which gives in the most compact manner a mass of information, including high and low prices, about every corporation that is recognized in the stock market. As handbook it is invaluable, and as a book of reference for any one who is interested in stocks it is trustworthy and convenient.

AFTER JOHNSTON'S MILLIONS.

and "Jamestown." Dr. Hodges's views on these subjects are rational and the essays will be enjoyed by the very large class of readers who are ready to take their ling." Charles Protous Steinmetz, Ph. D. (Robson and Adee, Schenectady.) "Salvage." Owen Seaman. (Henry Holt and

> "Athletic Games in the Education of Women. Holt and Company.)

"Self Help for Nervous Women." John K Mitchell, M. D. J. B. Lippiacott Company.) "Idolatry." Alice Perrin. (Duffield and Com-

"Between Two Rebellions." Asenath Carver

(Hungerford-Holbrook Company "The Pilgrims' March." H. H. Bashford. (Henry Holt and Company.) "The Life of a Fossil Hunter." Charles H. Sternberg. (Henry Holt and Company.)
"The Web of the Golden Spider." Frederick

"New Ideals in Healing." Ray Stannard Baker Ralcy Husted Bell. (Hinds, Noble and Eldredge,

"Socialism to Theory and Practice." Morri Hillquit. (Macmillans) Algernon Blackwood. (Macmillans, Baron Curt von Maltzahn

(Longmans, Green and Company.) AMUSEMENTS.

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Soloists: Mmes. Destina, Homer, MM. Martin, Hinckley, Entire Metr. Orch. of 150 men and double chorus of 200 voices. Cond., Arturo Toscanini. Hinckiey, Entire Metr. Orch. of 130 men and double chorus of 200 voices. Cond., Arturo Toscanini.

Bondar, Feb. 22, at 11:30 A. M.—LAST PERFORMANCE OF FARSIFAL. Mme. Fremstad, Homer: MM. Burrian, Amato, Hinckiey. Conductor, Hertz.

MON. EVE.. FEB. 22, AT 8—THE BARTERED BRIDE (Prodana Nevesta). Mmes. Destinn, Mattfeld, L'Huillier, MM. Jorn. Blass, Didur, Muhlmann, Reiss. Conductor, Mahler, WED. EVE.. FEB. 24, AT 7:30—GOETTERDAEMMERUNG. Mmes. Gadski, Homer, Fornia, Flahaut, Kaschowska; MM. Burrian, Hinckiey, Muhlmann, Goritz. Conductor, Toscanini. ductor, Toscanini.
THURS, EVE., FEB. 25, AT 8-IL TRO
VATORE, Mmes, Rappoid, Homer, MM Martin, Amato, Rossi, Conductor, Spetrino FRI, EVE., FEB, 26, AT 8-MANON Conductor, Spirfino.
SAT, AFT, FEB. 27, AT 1:80-DIE
MEISTERSINGER, Mmes. Destina. Homer,
MM. Jorn. Soomer. Goritz. Witherspoon,
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SAT, EVE. FEB. 27, AT 8-LE NOZZE
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LAST 7 NIGHTS LAST 3 MATINEES. WM. BILLETTE IN SAMSON 1-MARIE DORO in The Richest Girl GARRICK 35th St., near B'way. Eve. 8:30.
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THE FAIR CO-ED. HIT YET: SAVOY 34th St., B'way, Eves, 8:20, Mais, To day & Feb, 22, 2:20, "No play of the Whater more fascinating; teaches a wholesome lesson which play wrights seem to have ignored."—Leslie's Weekly, 3rd LACKAYE THE BATTLE

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Eves. 8:15. Mais. To day & Mon
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Concerto for Plano, in E flat
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Patrons requested to be in their seats promptly. No one admitted during performance of 1st movement of symphony, which plays 25 minutes. Seats \$2.30, \$2 & \$1.50 at Box Office and Tyson's.

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MHE. FETRAZZINI, Miles Trentini, Aveza;

MM. Paroia, De Segurola, Cond. Parelli,

TO-NIGHT, at 9-SALOME (Regular prices)

MISS GARDEN, Mme. Doria; MM. Dalmores,

Dufranne, Valles, Crabbe, De Segurola, Daddi,

Mus. dir., Campanini,

SUNDAY SIGHT, at 8:30-Pop, Campanini
Concert, Foc. 1.30. MISCHA ELMAN and Miles,

Gerville, Reache, Espinasse, Trentini; MM. Tac-Concert, Soc. 4.30. MISCHA FLMAN and Miles, Gerville-Reache, Espinasse, Trentini; MM. Taccani, Parola, Vicuille, Glanoli-Galetti and entire Manhattan Op. Orch.

——NEXT WEEK——

ELTIA MATINEE WASHINGTON'S BIRTHDAY.

MONDAY, AT 2 O'CLOCK—LOUISE.

MISS GARDEN, Mme. Doria: MM. Daimores, Vicuille, Mis. dir. Campaniol.

MISS GARDEN AND CONTROL OF THE MONTH OF THE Ame. Doria: MM. Daimores, vicinity and ampanini FRI. at F(First time this season) PURITANI, FRI. at F(First time this season) PURITANI, with MME. TETRAZZINI; MM. Constantino, with MME. TETRAZZINI; MM. Constantino, with MME. Polese, De Segurola, Mus. dir., Campanini, SAT, MAT., at 2:15—SALOME, with MISS JARDEN, Mme. Dorla; MM. Dalmores, Duranne, Valles, De Segurola, Crabbe. Mus. dir., Jampanini. ampanini.
SAT NIGHT, at 8—AIDA, with Mmes. Agostibelli, Doria; MM. Zenatello, Poiese, De Segurola;
Grand Ballet, Mile. Valery. Mus. dir., Campanini.
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